

The Edmonton Chamber Music Society  
presents  
New York Chamber Soloists

Helen Kwalwasser, violin  
Ynez Lynch, viola  
Fortunato Arico, cello  
Melvin Kaplan, Oboe  
Harriet Wingreen, piano

PROGRAM

- FRANZ JOSEPH HAYDN      Trio No. 13 in A major for violin,  
(1732-1809)                      cello and piano (c. 1794)  
   Allegro moderato  
   Andante  
   Allegro
- FRANZ SCHUBERT              Trio in B-flat major in one movement  
(1797-1828)                      for violin, viola and cello, D. 471 (1817)
- WOLFGANG AMADEUS MOZART  
(1756-1791)                      Quartet in F major for oboe, violin, viola  
   and cello, K. 370 (1781)  
   Allegro  
   Adagio  
   Rondo

INTERMISSION

- FRANCIS POULENC              Sonata for Oboe and Piano (1961)  
(1899-1963)                      Elégie  
   Scherzo  
   Déploration
- ROBERT SCHUMANN  
(1810-1856)                      Quartet in E-flat major for piano, violin,  
   viola and cello, Op. 47 (1842)  
   Sostenuto assai—allegro non troppo  
   Scherzo: Molto vivace  
   Andante cantabile  
   Finale: Vivace

The New York Chamber Soloists are represented by Melvin Kaplan Inc.  
85 Riverside Drive, New York 10024

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8:30 p.m.

Wednesday, April 20, 1977

First Presbyterian Church  
10025 - 105 St.

Baldwin Piano courtesy of Shaw Piano and Organ Centre

Program courtesy of:

Baker Centre Optical      Guardian Optical Ltd.      Fifth Business Books  
10025 - 106 St. 429-2181      10240 - 124 St. 488-1032      10457 Jasper Ave. 429-1160



*The Edmonton Chamber Music Society gratefully thanks the following  
for their support during the season:*

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and the many members of the Society who not only bought tickets but  
also made donations to help the Society in its work.

Next Season: Quartet Canada, October 12, 1977; Music for a While, November  
2, 1977; Zoltan Szekely and Isobel Moore, November 30, 1977;  
Aeolian Chamber Players, February 1, 1978; Beaux Arts Trio,  
February 15, 1978; Orford String Quartet, March 15, 1978.